

JAMES ULRIC WALMSLEY 1860 - 1954

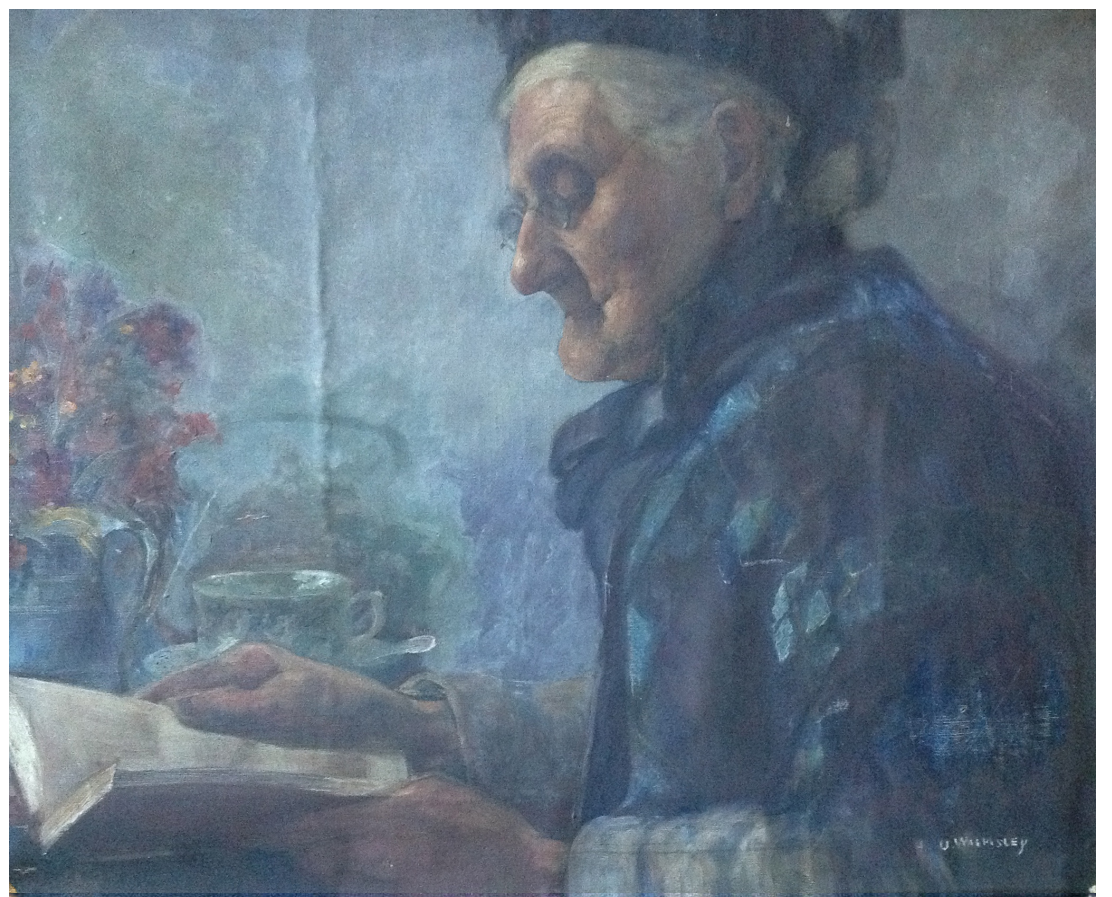
James Ulric Walmsley moved from Shipley to Robin Hood's Bay in 1894, convinced he could earn a living, sufficient to support his family, by using his artistic talents to paint the scenic beauty of the surrounding area.

Previously he had trained as an architect, worked on church decoration and also studied for a time under Stanhope Forbes. Despite earlier links with artist colonies in both Newlyn and Lamorna his work had little affinity with either of these Cornish schools of painting.

He possessed a remarkable ability to portray a first impression which could give early 20th century tourists a lasting memento of their visit by painting the picturesque village streets and surrounding countryside in all its moods. His work portrays the wide, windswept expanse of Yorkshire moorland with the distant sea; but also wooded valleys with streams and mill wheels. He also recorded the fishermen and the cottages where they lived.

Walmsley developed his own artistic style in Robin Hood's Bay and he became a well-known figure in the village working both as a photographer and painting water-colours *en plein air*, which enabled him to earn a living while he also strove to make a name for himself in oils.

It was in this medium that his painting 'Grannie', was accepted by the Royal Academy.



"Grannie"