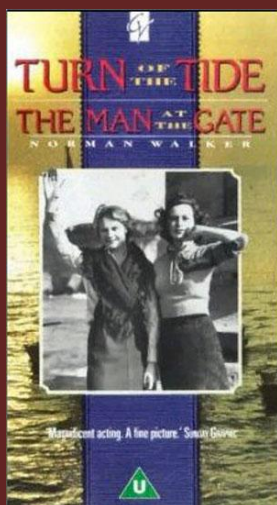


Turn of the Tide – VHS cover notes



This rarely seen British film was the first production of British National Films, a company formed by Lady Yule, John Corfield and J. Arthur Rank to produce quality films, accurately portraying British life, for export to the American market. The film critic Walter Mutch suggested the novel *Three Fevers* by Yorkshire writer Leo Walmsley as suitable subject matter, and the opportunity to film the outstanding natural beauty of the Yorkshire coast appealed to Rank, who knew the area well.

The making of the film proved to be a major event in the lives of the local communities; many people still recount their stories of its shooting. Local fishermen helped with baiting nets, lines and pots, and often sailed their craft in treacherous weather conditions for the sake of the film's feeling of authenticity. Walmsley himself was a paid advisor on the film, and he gives a graphic account of its making in his autobiography *So Many Loves*. The location footage is made all the more memorable by Fritz Planer's excellent photography. Also of special interest is the score by Arthur Benjamin, who had earlier scored a remarkable success with his *Storm Clouds Cantata* for Hitchcock's *The Man Who Knew Too Much*.

Turn of the Tide provides the first screen appearance of Bradford-born Wilfrid Lawson (a regular collaborator with director Norman Walker in later years) and Dublin-born Niall MacGinnis, here suppressing his Irish brogue in a fair stab at a Yorkshire accent. But it was the director who won the most accolades on the film's release in 1935.

